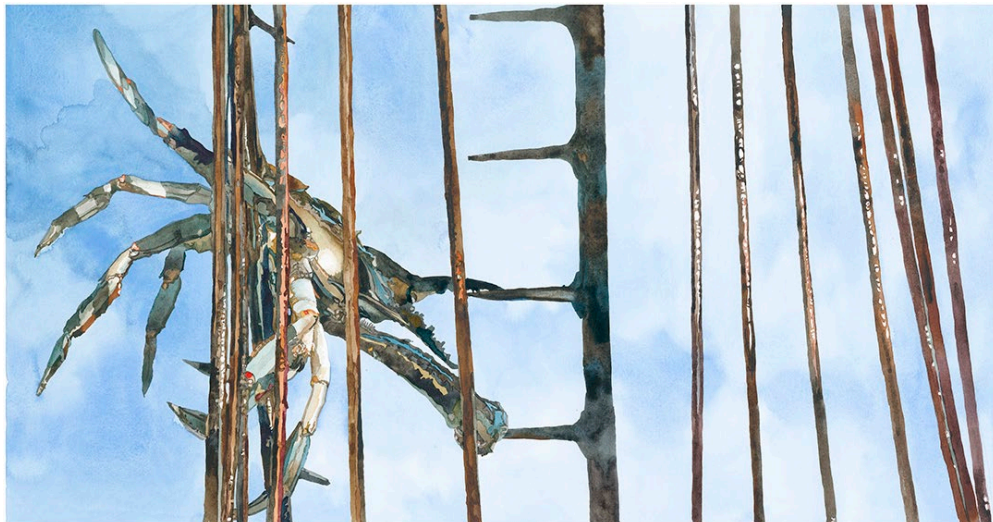


Marc Castelli

Fine Art Giclee Reproductions



Caught Napping

Second print in the *Following the Water* series
Fine Art Giclee by Marc Castelli
Extremely Limited Edition of 50



(Revised November 2021)

Following the Water

Ghost Potting

08/06/19

Edition of 50

Giclee

\$800.00

paper size 25.25" x 19"

image size 22.5" x 16"



Caught Napping

01/19/20

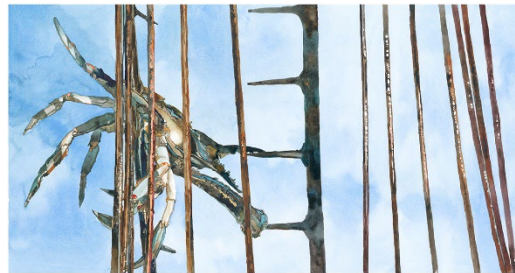
Edition of 50

Giclee

\$800.00

paper size 28.5" x 16.75"

image size 25.5" x 13.25"



Perfect Balance / Island Blossom

6/14/95

Edition of 400

Lithograph

\$200.00

paper size 26" x 19.75"

image size 22.75" x 16.75"



Just Painted / Bushwacker on the Chester

5/19/97

Edition of 250

Lithograph

\$150.00

paper size 26" x 17"

image size 20" x 13"



Morning Suit / Jaydee

7/20/98

Edition of 250

Lithograph

\$250.00

paper size 27" x 21.75"

image size 23" x 17"



Flight Risk / Island Bird

3/5/04

Edition of 50

Iris Print

\$725.00

paper size 30" x 19"

image size 25" x 13.25"



Going Flash Harry / Silver Heel

10/26/05

Edition of 50

Iris Print

\$600.00

paper size 30" x 21"

image size 25.75" x 16"



It's Stitching Time / Magic

2/20/06

Edition of 50

Giclee

\$600.00

paper size 23.25" x 16.25"

image size 20.25" x 12.75"



To The Nines / Island Blossom

2/26/06

Edition of 50

Giclee

\$600.00

paper size 25" x 18"
image size 21.5" x 13.5"



Mystery To Windward

2/13/07

Edition of 50

Giclee

\$600.00

paper size 23.25" x 15.75"
image size 20.25" x 12.75"



All Spreeted Out / Jaydee

2/9/08

Edition of 50

Giclee

\$600.00

paper size 23.25" x 15.5"
image size 20.25" x 12.75"



Coming Through / Edmee S.

2/15/09

Edition of 50

Giclee

\$600.00

paper size 24" x 18"
image size 20" x 13"



Shoulda, Coulda, Woulda, But Didn't / Billie P. Hall

7/10/09

Edition of 50

Giclee

\$600

paper size 16.5" x 23.5"
image size 13.5" x 20"



Latest Model / Spirit of Wye Town

8/13/09

Edition of 50

Giclee

\$600.00

paper size 24" x 17"

image size 20" x 13"



Shimmerwing / Patricia

2/15/10

Edition of 50

Giclee

\$600.00

paper size 16" x 23.5"

image size 13" x 20"



Noddy

2/30/12

Edition of 50

Giclee

\$600.00

paper size 23" x 16.5"

image size 19.75" x 13"



The Wait / Flying Cloud

12/28/12

Edition of 50

Giclee

\$600.00

paper size 16" x 23.5"

image size 13" x 20"



Oliver's Gift

1/27/13

Edition of 50

Giclee

\$600

paper size 23" x 16.5"

image size 20" x 13"



Screamin' / Persistence

07/10/14

Edition of 50

Giclee

\$600

paper size 22" x 16.5"

image size 15" x 11.75"



Tiny Dancer / Bufflehead

08/14/18

Edition of 50

Giclee

\$600

paper size 23" x 17"

image size 19.75" x 13"



End of a Long Day / Southpaw

4/2/07

Edition of 50

Giclee

\$500.00

paper size 17" x 22"

image size 14" x 19.25"



Circles / Sultana ~ 10th Anniversary

3/26/11

Edition of 150

Giclee

\$600.00

paper size 22" x 17"

image size 17.5" x 11.5"



There Will Always Be a Bay / Holland Island

10/10/10

Edition of 100

Giclee

\$500.00

paper size 28.25" x 11.75"

image size 25.25" x 8.25"



Lasting Reflections-Feuchter and Castelli

Two Centuries on the Chesapeake

Chesapeake Maritime Museum 2010

Still A Working River, 2009

Edition of 100

Giclee

\$250.00

paper size 24 x 18"

image size 20.75 x 14.5"



La Forrest L. Simmons and Stephen Chase-Louis Feuchter, 1938

Edition of 100

Giclee

\$150.00

paper size 16.25 x 13"

image size 13.25 x 9.75"



Eyes on the River / 1938 Alfa Romeo

7/22/07

Edition of 10

paper size 18.5 x 13"

Giclee

image size 15 x 9.25"

\$500.00



Green on Green / 1932 8-Litre Bentley

08/01/07

Edition of 10

paper size 18.5 x 13"

Giclee

image size 15.5 x 9.5"

\$500.00



1938 Talbot-Lago T150 C SS Teardrop Coupe

7/18/08

Edition of 10

paper size 18.5 x 13"

Giclee

image size 15.5 x 9"

\$500



Down from the Mountains / 1939 Alfa Romeo 6C, 2500 SS

7/16/09

Edition of 10

paper size 18.5 x 13"

Giclee

image size 15 x 9.25"

\$500.00



Distant Thunder / 1937 Delahaye 135 M Roadster

7/29/09

Edition of 10

paper size 18.5 x 13"

Giclee

image size 15 x 9.75"

\$500.00



Miss Ethel's Bugatti

8/01/09

Edition of 10

paper size 18.5 x 13"

Giclee

image size 14.75 x 9.5"

\$500.00



**At Hope House / 1930 DuPont Model G
Le Mans Speedster, Merrimac**

7/20/10

Edition of 10

Giclee

\$500.00

paper size 18.5 x 13"

image size 15 x 9.75"



Daytona Coupe

10/11/10

Edition of 10

Giclee

\$500.00

paper size 18.5" x 12"

image size 15.5" x 9.25"



At The Museum / 1927 Isotta Fraschini, 8A

2/21/11

Edition of 10

Giclee

\$500.00

paper size 18.5" x 11.75"

image size 15" x 7.75"



Incredible / 1937 Talbot Lago, T-150-C-SS

3/15/12

Edition of 10

Giclee

\$500.00

paper size 18" x 12"

image size 15" x 8"



The Real Star / 1929 Dusenber, J108 prototype

06/06/13

Edition of 10

Giclee

\$500.00

paper size 18" x 14.25"

image size 15" x 10.75"



Coffin Nose / 1936 Cord 810 Phaeton

05/25/14

Edition of 10

Giclee

\$500.00

paper size 18" x 11.25"

image size 15" x 8"



Best in Show / 1928 Isotta Fraschini
8A SS Boattail Convertible Coupe, LeBaron

06/14/15

Edition of 10

Giclee

\$500.00

paper size 23" x 10.5"

image size 20" x 7.25"



Tour Day / 1934 Pierce Arrow 840A

05/08/16

Edition of 10

Giclee

\$500.00

paper size 23" x 10.5"

image size 19" x 9.5"



About Marc Castelli:

For Marc Castelli, the grace and beauty of function has led him to draw, photograph and ultimately paint dead rise workboats, exotic sailboats, and handcrafted automobiles.

The wind driven weather and light found on the Chesapeake Bay and its tributaries constantly moves him. When not at home in Chestertown, he can be found with the watermen on workboats, culling fish, oysters, out on crab boats, or up secluded creeks turtle potting. He works alongside the men as they driftnet or work their pound nets. In log canoe season, he crews on racing canoes and throughout all these activities, he quietly and unobtrusively shoots the photographs that will become his studies.

Not one to be limited to the editorial constraint of “calendar weather”, he has found great beauty on the Bay in an open boat during small craft advisories, or tagging yellow perch during a blizzard on a river, and in the silver pewter glow of an overcast day. Watermen work in all weather and he feels those on the land need to know who put that seafood dinner on their table. It is not enough to let these men be symbols. They are individual human beings with strengths, weaknesses, and diverse personalities. He invites us to get closer to his subjects, if only vicariously through his work. Over the years, this has resulted in near portraiture at times, and has led him to devote more energy in carefully crafting the surfaces, textures, and materials found in his painting, thereby increasing the immediacy and timeless qualities for him.

Castelli is on the water nearly 100 days a year gathering material to paint. 43 years of crewing on racing sailboats, and 24 years actively participating on workboats has enabled him to get past the spectator view that represents the majority of marine and regional art. His experience removes him from these narrow genres and puts him squarely in the realm of contemporary art. Often people see a documentary aspect to Castelli’s work, and in doing so, lose sight of the constant inspiration and awe Castelli derives from his subject.

The potential for abstraction, still life, figurative, atmospheric, and sharp focus vignette, may exist in all genres but for Marc it is the strongest when on the water. It is the light, as it moves on and in water and is then reflected back on the men and their boats that pulls at him. He feels the same enthusiasm for simple sailing vessels, state of the art racing yachts, hand built log canoes, deadrise workboats, and vintage cars.

Participatory intimacy doesn’t allow him any room for visually conceptual or contextual gymnastics. He leaves that to others while he endeavors to reflect what speaks to him without words. This respect for correct detail provides a solid baseline from which he builds his watercolors. It also draws people to collect his work, which is included in corporate collections,

owned by sponsors and skippers of America's Cup yachts, regional museums, loyal private collectors, and most importantly for Castelli, hanging in the family homes of watermen, log canoe crews, and their skippers and owners. These people know that he will tell it right.

Marc's long awaited book *Building Sultana* was published in 2017 by the Sultana Organization. It tells the story of building the 18th century replica schooner Sultana in Chestertown, Maryland. The story is told through Marc's 200 pen and ink drawings with text by the shipwrights, and volunteers. In 2018 the Chesapeake Bay Museum published Judge John C. North, II's book *Tradition, Speed and Grace: Chesapeake Bay Sailing Log Canoes*. At the request of the author, many of Marc's watercolors and photographs of the log canoes have been included as illustrations.

Castelli's work has garnered awards from the Gallery at Mystic Seaport in Mystic, Connecticut, where he is considered a Modern Marine Master. His paintings are exhibited by the prestigious J. Russell Jinishian Gallery in Fairfield, Connecticut. He has been widely published in *Nautical Quarterly*, *Sailing Magazine*, *Chesapeake Bay Magazine*, *Maritime History* and in several books. Recently, he illustrated a collector's limited edition of Joseph Conrad's *Heart of Darkness* for the Chester River Press. One of Marc's paintings in the Simison Collection of his work at the [Chesapeake Bay Maritime Museum](http://www.chesapeakebaymaritimemuseum.org) was included in the museum's "Broad Reach" exhibition. It was selected from 60,000 items in the collection for the exhibition and catalog. For the past 25 years, he's exhibited his work in annual one-man shows in the [MassoniArt](http://www.massoniart.com) Gallery in Chestertown, Maryland. In addition to some commissions, Marc is currently working on his 28th solo show with [MassoniArt](http://www.massoniart.com) for October-November 2021.

Carla Massoni serves as his agent. [MassoniArt](http://www.massoniart.com) is Marc's exclusive dealer for all his original paintings.



A giclée is a fine art print created using digital technology and the highest quality papers and inks. The word giclée (pronounced zhee-clay) is French for “spray” or “spurt,” referring to the way the inkjet printer squirts millions of ink dots onto the substrate. This process can achieve more depth and detail than traditional art reproduction, resulting in a print that captures the essence of the original artwork.

This giclée was produced on an Epson Sure Color P9000 at The Finishing Touch in Chestertown, Maryland. It was printed on to Epson Ultra Smooth Fine Art Paper. The inks are Epson Ultra Chrome HDX archival inks and are estimated by the manufacturer to remain lightfast for 200 years if properly stored. Any fine art giclee print should be matted and framed behind conservation glass.



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