

Perfect Balance / Island Blossom

6/14/95

Edition of 400

Print

\$200.00

paper size 26 x 19.75"

image size 22.75 x 16.75"



Just Painted / Bushwacker On The Chester

5/19/97

Edition of 250

Print

\$150.00

paper size 26 x 17"

image size 20 x 13"



Morning Suit / Jaydee

7/20/98

Edition of 250

Print

\$250.00

paper size 27 x 21.75"

image size 23 x 17"



Flight Risk / Island Bird

3/5/04

Edition of 50

Iris Print

\$725.00

paper size 30 x 19"

image size 25 x 13.25"



Going Flash Harry / Silver Heel

10/26/05

Edition of 50

Iris Print

\$600.00

paper size 30 x 21"

image size 25.75 x 16"



It's Stitching Time / Magic

2/20/06

Edition of 50

Giclee

\$600.00

paper size 23.25 x 16.25"

image size 20.25 x 12.75"



To The Nines / Island Blossom

2/26/06

Edition of 50

Giclee

\$600.00

paper size 25 x 18"

image size 21.5 x 13.5"



Mystery To Windward

2/13/07

Edition of 50

Giclee

\$600.00

paper size 23.25 x 15.75"

image size 20.25 x 12.75"



All Spreeted Out / Jaydee

2/9/08

Edition of 50

Giclee

\$600.00

paper size 23.25 x 15.5"

image size 20.25 x 12.75"



Coming Through / Edmee S.

2/15/09

Edition of 50

Giclee

\$600.00

paper size 24 x 18"

image size 20 x 13"



Shoulda, Coulda, But Didn't / Billie P. Hall

7/10/09

Edition of 50

Giclee

\$600

paper size 16.5 x 23.5"

image size 13.5 x 20"



Latest Model / Spirit of Wye Town

8/13/09
Edition of 50
Giclee
\$600.00



Ends Of A Long Day / Southpaw

4/2/07
Edition of 50
Giclee
\$500.00

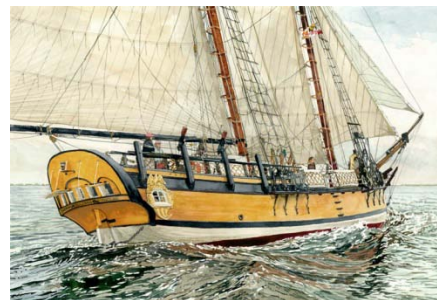
paper size 17 x 22"
image size 14 x 19.25"



Circles / Sultana - 10th Anniversary

3/26/11
Edition of 150
Giclee
\$600.00

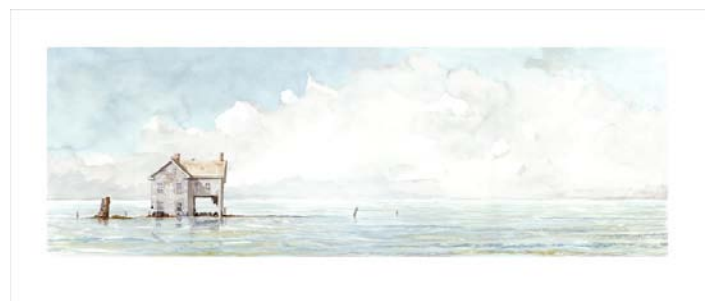
paper size 22 x 17"
image size 17.5 x 11.5"



There Will Always Be A Bay / Holland Island

10/10/10
Edition of 100
Giclee
\$500.00

paper size 28.25 x 11.75"
image size 25.25 x 8.25"



Eyes on the River / 1938 Alfa Romeo

7/22/07

Edition of 10

Giclee

\$500.00

paper size 18.5 x 13"

image size 15 x 9.25"



Green on Green / 1931 Bentley 8 L Tourer, Vanden Plas

8/01/07

Edition of 10

Giclee

\$500.00

paper size 18.5 x 13"

image size 15.5 x 9.5"



1938 Talbot-Lago T150 C SS Teardrop Coupe

7/18/08

Edition of 10

Giclee

\$500

paper size 18.5 x 13"

image size 15.5 x 9"



Down from the Mountains / 1939 Alfa Romeo 6C, 2500 SS

7/16/09

Edition of 10

Giclee

\$500.00

paper size 18.5 x 13"

image size 15 x 9.25"



Distant Thunder / 1937 Delahaye 135 M Roadster

7/29/09

Edition of 10

Giclee

\$500.00

paper size 18.5 x 13"

image size 15 x 9.75"



Miss Ethel's Bugatti

8/01/09

Edition of 10

Giclee

\$500.00

paper size 18.5 x 13"

image size 14.75 x 9.5"



**At Hope House / 1930 DuPont Model G
Lemans Speedster, Merrimac**

7/20/10

Edition of 10

Giclee

\$500.00

paper size 18.5 x 13"

image size 15 x 9.75"



Daytona Coupe

10/11/10

Edition of 10

Giclee

\$500.00

paper size 18.5 x 12"

image size 15.5 x 9.25"



At The Museum / 1927 Isotta Fraschini, 8A

2/21/11

Edition of 10

Giclee

\$500.00

paper size 18.5 x 11.75"

image size 15 x 7.75"



Lasting Reflections-Feuchter and Castelli
Two Centuries on the Chesapeake
Chesapeake Maritime Museum 2010

Still A Working River, 2009

Edition of 100

Giclee

\$250.00

paper size 24 x 18"

image size 20.75 x 14.5"



La Forrest L. Simmons and Stephen Chase-Louis Feuchter, 1938

Edition of 100

Giclee

\$150.00

paper size 16.25 x 13"

image size 13.25 x 9.75"



About Marc

For Marc Castelli, the grace and beauty of function has led him to draw, photograph and ultimately paint deadrise workboats, exotic sailboats and handcrafted automobiles.

The wind driven weather and light found on the Chesapeake Bay and its tributaries constantly moves him. When not at home in Chestertown, he can be found with the watermen on workboats, culling fish, oysters, out on crab boats, or up secluded creeks turtle potting. He works alongside the men as they driftnet or work their poundnets. In log canoe season, he crews on racing canoes and throughout all these activities he quietly and unobtrusively shoots the photographs that will become his studies.

Not one to be limited to the editorial constraint of “calendar” weather, he has found great beauty on the Bay in an open boat during small craft advisories, or tagging yellow perch during a blizzard on a

river, and in the silver pewter glow of an overcast day. Watermen work in all weather and he feels those on the land need to know who put that seafood dinner on their table. It is not enough to let these men be symbols. They are individual human beings with strengths, weaknesses and diverse personalities. He invites us to get closer to his subjects, if only vicariously through his work. Over the years, this has resulted in near portraiture at times, and has led him to devote more energy in carefully crafting the surfaces, textures and materials found in his painting, thereby increasing the immediacy and timeless qualities for him.

Castelli is on the water nearly 100 days a year gathering material to paint. 35 years of crewing on racing sailboats, and 15 years actively participating on workboats has enabled him to get past the spectator view that represents the majority of marine and regional art. His experience removes him from these narrow genres and puts him squarely in the realm of contemporary art. Often people see a documentary aspect to Castelli's work, and in doing so, lose sight of the constant inspiration and awe Castelli derives from his subject.

The potential for abstraction, still life, figurative, atmospheric and sharp focus vignette, may exist in all genres but for Marc it is the strongest when on the water. It is the light, as it moves on and in water and is then reflected back on the men and their boats that pulls at him. He feels the same enthusiasm for simple sailing vessels, state of the art racing yachts, hand built log canoes, deadrise workboats and vintage cars.

Participatory intimacy doesn't allow him any room for visually conceptual or contextual gymnastics. He leaves that to others while he endeavors to reflect what speaks to him without words. This respect for correct detail provides a solid baseline from which he builds his watercolors. It also draws people to collect his work, which is included in corporate collections, owned by sponsors and skippers of America's Cup yachts, regional museums, loyal private collectors, and most importantly for Castelli, hanging in the family homes of watermen, log canoe crews and their skippers and owners. These people know that he will tell it right.

His work has garnered awards from the Gallery at Mystic Seaport, Mystic, Connecticut, where he is a gallery artist. His paintings are exhibited by the prestigious J. Russell Jinishian Gallery in Fairfield, Connecticut. He has been widely published in Nautical Quarterly, Sailing Magazine, Chesapeake Bay Magazine, Maritime History and in several books. Recently, he illustrated a collector's limited edition of Joseph Conrad's "Heart of Darkness" for the Chester River Press. For the past 16 years, he's exhibited his work in annual one-man shows in the [MassoniArt](http://MassoniArt.com) Gallery in Chestertown, Maryland. Carla Massoni serves as his agent. [MassoniArt](http://MassoniArt.com) is Marc's exclusive dealer for all his original paintings.